

## NAFC RULES

- In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- A competitor may be disqualified for any of the following reasons:
  - Conduct unbecoming a lady or gentleman.
  - Failure to report on time to compete. (Penalty: disqualification from said event)
  - Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
- Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
- Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - Must compete in their own age group.
  - Must be prepared to perform two steps in each event.
  - Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
- Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
- Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$20.00.
- Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - The regional syllabus where the feis is being held may have different qualifications for entry.
- Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up one age group. Boys and girls CANNOT be combined (except, effective 6-1-10, all boy competitions below the Preliminary Championship level with less than 5 entries must be combined with the girls competition of the corresponding age group(s), and then run as one competition.)
- Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe
  - The regional syllabus where the feis is being held may have different qualifications for entry.

16. Championships and Preliminary Championships require at least three adjudicators.

17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the feis is being held may have different qualifications for entry.

18. The status of the dancer does not change unless there are five or more dancers in a competition.

19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 17, above].

20. **Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year. **Advanced Beginner Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. **Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice. **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

21. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

24. In matters pertaining to adjudication, the decision of the adjudicators is final.

25. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

28. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

29. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

30. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

31. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

32. Each feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third of which are to be from outside the region where the Feis is being held.

33. Competitors in girl's competitions at the First Feis (if offered), Beginner and Advanced Beginner Grade will wear only the competitor's dancing School costume or a skirt and blouse.

34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## QUEEN CITY FEIS RULES

35. **Traditional Sets** include Blackbird, Garden of Daisies, Job of Journeywork, St. Patrick's Day, King of the Fairies, Jockey to the Fair and 3 Sea Captains.

The Feis Committee has the right to cancel the Feis, reject entries, or, having received entry, cancel it for any just cause at any time prior to competition start. It also has the right, as needed, to combine any competitions, or to split any competitions into two or more groups.

36. **Changes and Additions** must be received by **April 15, 2010** or be subject to a late fee of \$5.00 per change/addition. Changes or additions must be made using the downloadable form available on our website ([www.queencityfeis.com](http://www.queencityfeis.com)), be accompanied by any applicable fees, and mailed to the Entry Secretary. (See form for instructions.) No changes/additions after April 30, 2010

37. **ALL FEIS RULES WILL BE STRICTLY ENFORCED.**

### Entry Fees: (per competition)

Solo Dancing .....	\$9.00
Preliminary Championships .....	\$40.00
Open Championships .....	\$45.00
Soda Bread .....	\$5.00
Parent-Child, (Per competitor) .....	\$5.00
Max. Family Fee.....	\$125.00
Figure Dancing.....	\$5.00
Late Registration Fee (4/16-4/30) .....	\$20.00
Late Change/Addition Fee (per item 4/16-4/30)-See Rule #36 ..	\$5.00
Family Fee.....	\$15.00 per family
Includes All Feis Admission & Dancer Results	

**- ALL ENTRY & FAMILY FEES MUST BE PAID AT TIME OF REGISTRATION AT EFEIS.COM!**  
**- NO MAILED ENTRIES WILL BE ACCEPTED!**  
**- ABSOLUTELY NO REFUNDS!**

*\*Note regarding Parent-Child Competition-Parent must also register on Efeis.com-Competition will be listed in syllabus under "No Level Configured".*

## DUKE ENERGY CENTER DIRECTIONS

### Traveling I-75 Southbound (from Dayton)

Take I-75 South to the Fifth Street Exit (this is a left lane exit ramp). Fifth Street is a one-way street going East. At the third traffic light, turn left onto Elm Street. The Duke Energy Center is at the corner of Sixth and Elm Streets. There is a parking garage on the next corner.

### Traveling I-75 Northbound (from Kentucky)

Take I-75 North. When crossing the bridge, get in the right lane. Take the Fifth Street Exit. Fifth Street is a one-way street going East. At the third traffic light, turn left onto Elm Street. The Duke Energy Center is at the corner of Sixth and Elm Streets. There is a parking garage on the next corner.

### Traveling I-71 Southbound (from Columbus, Wilmington, etc.)

On I-71 South, take the Third Street Exit. Follow Third Street to Elm Street and turn right. The Duke Energy Center is at the corner of Sixth and Elm Streets. There is a parking garage on the next corner.

### Traveling I-74 Eastbound (from Indianapolis)

Take I-74 East until it ends at I-75. Take I-75 South to the Fifth Street Exit (this is a left lane exit ramp). Fifth Street is a one-way street going East. At the third traffic light, turn left onto Elm Street. The Duke Energy Center is at the corner of Sixth and Elm Streets. There is a parking garage on the next corner.

### Traveling US Route 50 Westbound (Columbia Parkway)

Take US Route 50 West to the Sixth Street Exit. This is a one-way street west-bound. The Duke Energy Center is at the corner of Sixth and Elm Streets. There is a parking garage on the next corner.

## SUGGESTED HOTEL ACCOMMODATION

### Hyatt Regency Cincinnati

Ask for Irish Dance Competition Rate  
of \$97.00 plus taxes per night.  
Link and number for reservations:  
<https://resweb.passkey.com/go/edan>  
#1-888-421-1442

Rooms need to be booked by April 24, 2010.

## 7TH ANNUAL

# QUEEN CITY FEIS

CINCINNATI, OHIO



[www.queencityfeis.com](http://www.queencityfeis.com)

Sponsored by  
Friends of Erickson Academy of Irish Dance

*Member of the North American Feis Commission  
President: Pat Watkins, Ontario, Canada  
Member of An Coimisiún, Dublin, Ireland*

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## SATURDAY, MAY 8, 2010

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Duke Energy Center  
Cincinnati, Ohio

**ENTRIES CLOSE April 15, 2010 OR WHEN CAP OF 750 NON-CHAMPIONSHIP AND 250 PC/CHAMPIONSHIP ENTRIES IS REACHED**

*Feis Begins Promptly at 8:30am*

***New This Year..***

*All Figure Dance Competitions will occur AFTER First Feis, Beginner 1 and Beginner 2 competitions and BEFORE Novice and Open Prizewinner competitions.*

## REGISTRATION

• **Entries will be accepted online at [www.Efeis.com](http://www.Efeis.com) beginning March 1, 2010. Payment must be made at time of registration via Paypal. Teachers may enter and pay for their students online. No Mailed Entries or Payments will be accepted.**

• **No Refunds!**

**STAGE ASSIGNMENTS & COMPETITOR NUMBERS will be available at the Duke Energy Center, 1st Floor**

**Friday Night: 7:00-9:00 pm  
Saturday Morning: 7:00 am**

Co-Chairs: Allison Weber Erickson, ADCRG

Allison McClanahan Carr, TCRG

Entry Secretary: Shari Andrews

• Competitions listed under dancer's year of birth  
(<1995 = born in 1995 or before; >2002 = born in 2002 or after)

## FIRST FEIS

A dancer who competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

GIRLS	REEL	LIGHT	SLIP
		JIG	JIG
>2005 (U5)	105RL	105LJ	105SJ
2004 (U6)	106RL	106LJ	106SJ
2003 (U7)	107RL	107LJ	107SJ
2002 (U8)	108RL	108LJ	108SJ
2001 (U9)	109RL	109LJ	109SJ
2000 (U10)	110RL	110LJ	110SJ
1999 (U11)	111RL	111LJ	111SJ
<1998 (11+)	112RL	112LJ	112SJ

BOYS	REEL	LIGHT	SLIP
		JIG	JIG
>2005 (U5)	155RL	155LJ	155SJ
2003 (U7)	157RL	157LJ	157SJ
2001 (U9)	159RL	159LJ	159SJ
1999 (U11)	161RL	161LJ	161SJ
<1998 (11+)	162RL	162LJ	162SJ

## BEGINNER 1

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

GIRLS	REEL	LIGHT	SLIP
		JIG	JIG
>2005 (U5)	205RL	205LJ	205SJ
2004 (U6)	206RL	206LJ	206SJ
2003 (U7)	207RL	207LJ	207SJ
2002 (U8)	208RL	208LJ	208SJ
2001 (U9)	209RL	209LJ	209SJ
2000 (U10)	210RL	210LJ	210SJ
1999 (U11)	211RL	211LJ	211SJ
1998 (U12)	212RL	212LJ	212SJ
<1997 (12+)	213RL	213LJ	213SJ

BOYS	REEL	LIGHT	SLIP
		JIG	JIG
>2004 (U6)	256RL	256LJ	256SJ
2002 (U8)	258RL	258LJ	258SJ
2000 (U10)	260RL	260LJ	260SJ
1998 (U12)	262RL	262LJ	262SJ
<1997 (12+)	263RL	263LJ	263SJ

## BEGINNER 2

**All hard shoe dances at traditional speeds.**

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

GIRLS	REEL	LIGHT	SLIP	TREBLE	HORN	ST
		JIG	JIG	JIG	PIPE	PAT'S
						DAY
>2004 (U6)	306RL	306LJ	306SJ	306TJ	306HP	306PD
2003 (U7)	307RL	307LJ	307SJ	307TJ	307HP	307PD
2002 (U8)	308RL	308LJ	308SJ	308TJ	308HP	308PD
2001 (U9)	309RL	309LJ	309SJ	309TJ	309HP	309PD
2000 (U10)	310RL	310LJ	310SJ	310TJ	310HP	310PD
1999 (U11)	311RL	311LJ	311SJ	311TJ	311HP	311PD
1998 (U12)	312RL	312LJ	312SJ	312TJ	312HP	312PD
1997 (U13)	313RL	313LJ	313SJ	313TJ	313HP	313PD
<1996 (13+)	314RL	314LJ	314SJ	314TJ	314HP	314PD

## BEGINNER 2 cont.

BOYS	REEL	LIGHT	TREBLE	HORN	ST.
		JIG	JIG	PIPE	PATS
					DAY
>2004 (U6)	356RL	356LJ	356TJ	356HP	356PD
2002 (U8)	358RL	358LJ	358TJ	358HP	358PD
2000 (U10)	360RL	360LJ	360TJ	360HP	360PD
1998 (U12)	362RL	362LJ	362TJ	362HP	362PD
<1997 (12+)	363RL	363LJ	363TJ	363HP	363PD

## NOVICE

**All hard shoes dances can be done at either traditional speed or slow speed.**

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

GIRLS	REEL	LIGHT	SLIP	TREBLE	HORN	TRAD.
		JIG	JIG	JIG	PIPE	SET
>2003 (U7)	407RL	407LJ	407SJ	407TJ	407HP	407TS
2002 (U8)	408RL	408LJ	408SJ	408TJ	408HP	408TS
2001 (U9)	409RL	409LJ	409SJ	409TJ	409HP	409TS
2000 (U10)	410RL	410LJ	410SJ	410TJ	410HP	410TS
1999 (U11)	411RL	411LJ	411SJ	411TJ	411HP	411TS
1998 (U12)	412RL	412LJ	412SJ	412TJ	412HP	412TS
1997 (U13)	413RL	413LJ	413SJ	413TJ	413HP	413TS
1996 (U14)	414RL	414LJ	414SJ	414TJ	414HP	414TS
1995 (U15)	415RL	415LJ	415SJ	415TJ	415HP	415TS
<1994 (15+)	416RL	416LJ	416SJ	416TJ	416HP	416TS

BOYS	REEL	LIGHT	TREBLE	HORN	TRAD.
		JIG	JIG	PIPE	SET
>2003 (U7)	457RL	457LJ	457TJ	457HP	457TS
2001 (U9)	459RL	459LJ	459TJ	459HP	459TS
1999 (U11)	461RL	461LJ	461TJ	461HP	461TS
1997 (U13)	463RL	463LJ	463TJ	463HP	463TS
1995 (U15)	465RL	465LJ	465TJ	465HP	465TS
<1994 (15+)	466RL	466LJ	466TJ	466HP	466TS

## PRIZE WINNER

**All hard shoes dances can be done at either traditional speed or slow speed.**

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

GIRLS	REEL	SLIP	TREBLE	HORN	TRAD.
		JIG	JIG	PIPE	SET
>2003 (U7)	507RL	507SJ	507TJ	507HP	507TS
2002 (U8)	508RL	508SJ	508TJ	508HP	508TS
2001 (U9)	509RL	509SJ	509TJ	509HP	509TS
2000 (U10)	510RL	510SJ	510TJ	510HP	510TS
1999 (U11)	511RL	511SJ	511TJ	511HP	511TS
1998 (U12)	512RL	512SJ	512TJ	512HP	512TS
1997 (U13)	513RL	513SJ	513TJ	513HP	513TS
1996 (U14)	514RL	514SJ	514TJ	514HP	514TS
1995 (U15)	515RL	515SJ	515TJ	515HP	515TS
<1994 (15+)	516RL	516SJ	516TJ	516HP	516TS

BOYS	REEL	TREBLE	HORN	TRAD.
		JIG	PIPE	SET
>2003 (U7)	557RL	557TJ	557HP	557TS
2001 (U9)	559RL	559TJ	559HP	559TS
1999 (U11)	561RL	561TJ	561HP	561TS
1997 (U13)	563RL	563TJ	563HP	563TS
1995 (U15)	565RL	565TJ	565HP	565TS
<1994 (15+)	566RL	566TJ	566HP	566TS

## ADULT SOLO

**All hard shoe dances will be at traditional speeds.**

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	REEL	LIGHT	SLIP	TRAD.	TRAD.	
		JIG	JIG	JIG	PIPE	
					SET	
Beginner 1&2 Novice/Prizewinner	835RL	835LJ	835SJ	835TJ	835HP	835TS
	855RL	855LJ	855SJ	855TJ	855HP	855TS

## PRELIMINARY CHAMPIONSHIPS

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

GIRLS & BOYS	PRELIMINARY	CHAMPIONSHIP
>2001 (U9)		609PC
2000 (U10)		610PC
1999 (U11)		611PC
1998 (U12)		612PC
1997 (U13)		613PC
1996 (U14)		614PC
1995 (U15)		615PC
1994 (U16)		616PC
1993 (U17)		617PC
<1992 (17+)		618PC

## OPEN CHAMPIONSHIPS

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

#	May be combined with the next higher age group.	GIRLS	CHAMPIONSHIP
>2000	(U10)		710OC
1998-99	(U12)		712OC
1996-97	(U14)		714OC
1994-95	(U16)		716OC
1992-93	(U18)		718OC
<1991	(18+)		719OC

## OPEN CHAMPIONSHIPS cont.

BOYS	CHAMPIONSHIP
>1999 (U11)	761OC
1997-98 (U13)	763OC
1995-96 (U15)	765OC
1993-94 (U17)	767OC
<1992 (17+)	768OC

*NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.*

## TREBLE REEL

All Treble Reels will be at the end of the day!

GIRLS & BOYS	NON-CHAMPIONSHIP	PC & OC
	TREBLE REEL	TREBLE REEL
>1999 (U11)	511TR	711TR
1996-98 (U14)	514TR	714TR
<1995 (14+)	515TR	715TR

## FIGURE DANCING

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

GIRLS AND BOYS	TWO	THREE	FOUR	EIGHT
	HAND	HAND	HAND	HAND
	REEL	REEL	DANCE	CEILI*
>2003 (U7)	921	931	941	>2002 (U8) 981*
2001-02 (U9)	922	932	942	2000-01 (U10) 982*
1999-00 (U11)	923	933	943	1998-99 (U12) 983*
1997-98 (U13)	924	934	944	1995-97 (U15) 984*
1995-96 (U15)	925	935	945	<1994 (+15) 985*
<1994 (15+)	926	936	946	Adult 986*
Adult			956	

*(\*Danced through tops and first figure in accordance with An Rince Foirne)*

## PARENT – CHILD

**ANY FIGURE DANCE**

Child >2000 (U10)	.....501FD
Child 1996-1999 (U14)	.....502FD
Child <1995 (14+)	.....503FD

***New This Year..***

*All Figure Dance Competitions will occur AFTER First Feis, Beginner 1 and Beginner 2 competitions and BEFORE Novice and Open Prizewinner competitions.*

## SODA BREAD COMPETITONS

>1989 (U21) – 601SB <1988 (21+) – 602SB

## 2010 NAFC CHAMPIONSHIPS

- The Gerry Campbell Perpetual Senior Belt will be held at Feile Samhain in Portland, Oregon on Oct. 30-31, 2010.
- The Robert Gabor Perpetual Junior Trophy will be held at the Feile Baile Ros in Windsor, Ontario on August 14, 2010.
- The George Sweetnam Perpetual Minor Trophy will be held at the Chicago Autumn Feis in Lynwood, Illinois on November 6, 2010.